

MUSIC - UNIVERSITY OF TORONTO



3 1761 12526612 2

Лев КНИППЕР

КОНЦЕРТ-СЮИТА

ДЛЯ ГОБОЯ, СТРУННОГО КВИНТЕТА
И УДАРНЫХ ИНСТРУМЕНТОВ

Переложение автора
для гобоя и фортепиано

ИЗДАТЕЛЬСТВО "МУЗЫКА"
МОСКВА 1970



M
246
.K55
K6.
MUSIC



Лев КНИППЕР

КОНЦЕРТ-СЮИТА

**ДЛЯ ГОБОЯ, СТРУННОГО КВИНТЕТА
И УДАРНЫХ ИНСТРУМЕНТОВ**

**Переложение автора
для гобоя и фортепиано**

**ИЗДАТЕЛЬСТВО "МУЗЫКА"
МОСКВА 1970**





Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761125266122>

Лев КНИППЕР

КОНЦЕРТ-СЮИТА

ДЛЯ ГОБОЯ, СТРУННОГО КВИНТЕТА
И УДАРНЫХ ИНСТРУМЕНТОВ

Переложение автора
для гобоя и фортепиано



M
246
K55 K 6

ИЗДАТЕЛЬСТВО «МУЗЫКА». МОСКВА. 1970

*) КОНЦЕРТ-СЮИТА

ДЛЯ ГОБОЯ, СТРУННОГО КВИНТЕТА
И УДАРНЫХ ИНСТРУМЕНТОВ

(1968)

Переложение автора
для гобоя и фортепиано

Лев КНИППЕР

ПЕСНЯ

Гобой

p

Adagio

Ф-п.

The musical score is written for Oboe and Piano. It begins with the tempo marking 'Adagio' and the dynamic 'p' (piano). The score is in 3/4 time. The first system shows the Oboe part with a melodic line and the Piano part with a harmonic accompaniment. The second system continues the melodic line with more complex piano accompaniment. The third system shows the Oboe part with a melodic line and the Piano part with a harmonic accompaniment. The tempo is marked 'Adagio' and the dynamics include 'p' (piano).

*) Концерт-сюита исполняется как одночастное произведение, без перерыва между частями

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is marked with a square box containing the number '1'. The key signature has one sharp (F#) and the time signature is 2/4. The system concludes with a double bar line.

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a series of chords and moving lines in both hands. The system ends with a double bar line.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano part provides harmonic support with chords and single notes. The system concludes with a double bar line.

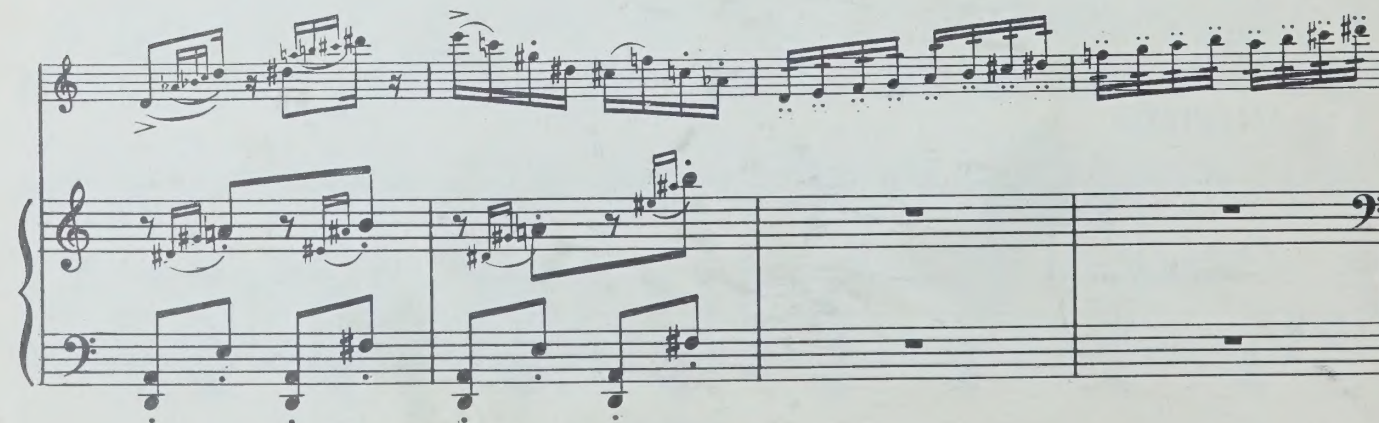
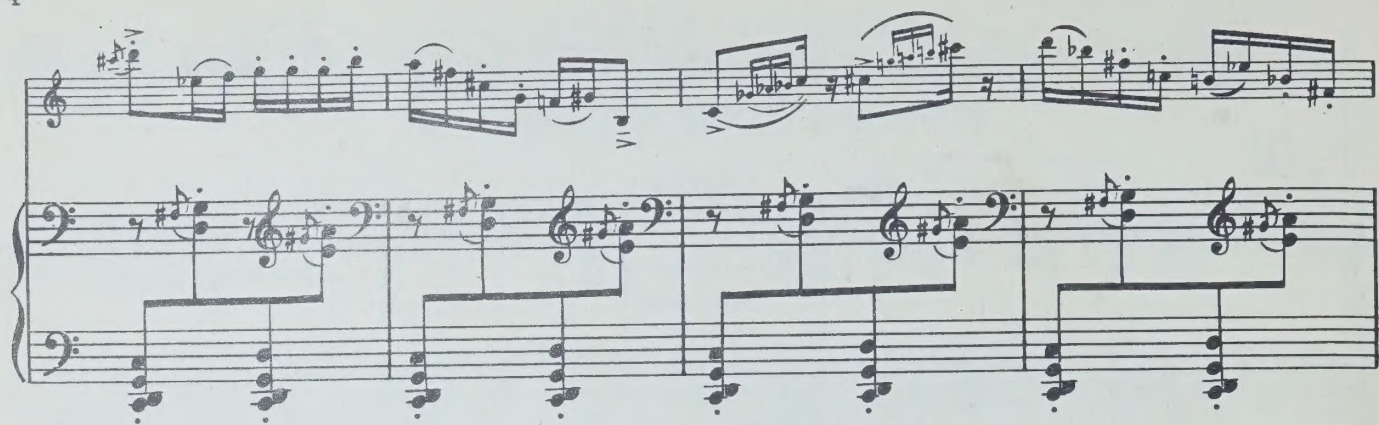
ПЛЯСКА

Allegretto

2

f sub.

Fourth system of the musical score, titled 'ПЛЯСКА' (Dance) and 'Allegretto'. It begins with a square box containing the number '2'. The tempo is marked 'Allegretto' and the dynamics are 'f sub.'. The system features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern in the right hand and a more active line in the left hand. The system ends with a double bar line.



4

p

5

(p) (p) *dim.* poco ritard.

8

f *f* *p* *dim.*

pp

6 Poco meno mosso. Tempo di Valse

pp

7 poco agitato *a tempo*

pp

pp

8 poco agitato *a tempo*

p cresc.
accel.

9 Allegretto

mf *f*

POMAHC

10 Andante. Rubato

pp *pp*

First system of musical notation. It consists of a single treble staff and a grand staff (bass and piano staves). The treble staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The grand staff contains a complex accompaniment with many beamed sixteenth notes and slurs. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system of musical notation, starting with a measure box containing the number 11. It features a single treble staff and a grand staff. The treble staff has a melodic line with a slur and a fermata. The grand staff has a complex accompaniment with many beamed sixteenth notes and slurs. The key signature has one flat (B-flat), and the time signature is common time (C).

Third system of musical notation. It consists of a single treble staff and a grand staff. The treble staff has a melodic line with a slur and a fermata. The grand staff has a complex accompaniment with many beamed sixteenth notes and slurs. The key signature has one flat (B-flat), and the time signature is common time (C).

Fourth system of musical notation, starting with a measure box containing the number 12. It features a single treble staff and a grand staff. The treble staff has a melodic line with a slur and a fermata. The grand staff has a complex accompaniment with many beamed sixteenth notes and slurs. The key signature has one flat (B-flat), and the time signature is common time (C).

First system of the musical score. It consists of a single treble staff with a melody. The melody begins with a half note, followed by eighth and sixteenth notes, and ends with a quarter note. The key signature has one sharp (F#).

Second system of the musical score. It consists of a treble staff and a grand staff (bass and piano staves). The treble staff has a melody with dynamics *cresc.*, *ff*, and *mf*. The grand staff has a piano accompaniment with dynamics *cresc.* and *f*. A box containing the number 13 is located at the beginning of the piano staff. An 8-measure rest is indicated at the bottom of the piano staff.

Third system of the musical score. It consists of a treble staff and a grand staff. The treble staff has a melody with the dynamic *dim.*. The grand staff is empty, indicating a rest for the piano part.

Fourth system of the musical score. It consists of a treble staff and a grand staff. The treble staff has a melody with the dynamic *pp*. The grand staff has a piano accompaniment with the dynamic *p*. A box containing the number 14 is located at the beginning of the piano staff. An 8-measure rest is indicated at the bottom of the piano staff.

15

ritenuto

МАРШ

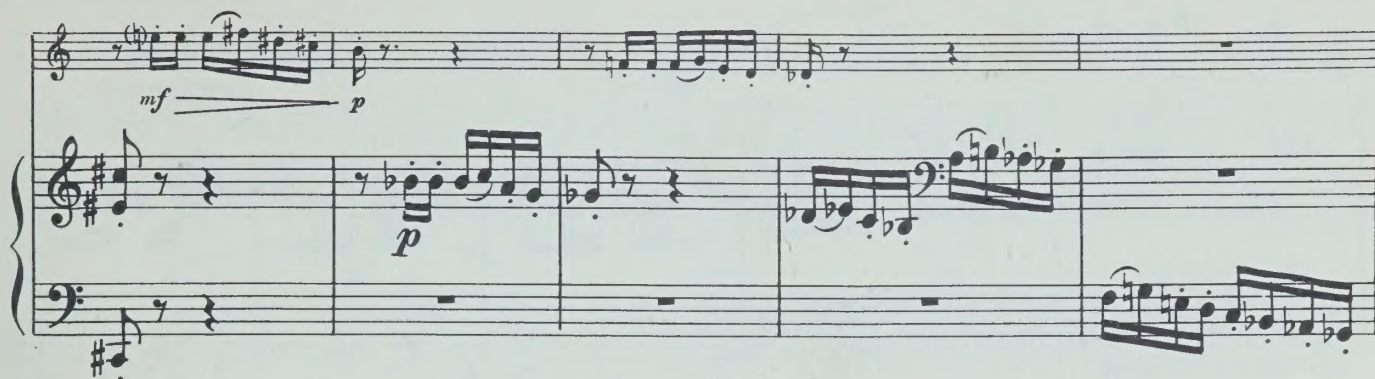
16 Allegro marziale

f sub.

ff

17

18



First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *mf* and *p*. The lower staff (bass clef) features a piano accompaniment marked *p*. The key signature has one sharp (F#).



Second system of the musical score. The upper staff contains piano accompaniment with markings *p*, *f sub.*, *p sub.*, and *f sub.*. The lower staff features a vocal line marked *cant.* and piano accompaniment. Measure 19 is boxed.



Third system of the musical score. The upper staff includes piano accompaniment with markings *p sub.* and a measure marked with an 8. The lower staff features a vocal line and piano accompaniment. Measure 20 is boxed.



Fourth system of the musical score. The upper staff includes piano accompaniment and a vocal line marked *cant.*. The lower staff features piano accompaniment and a vocal line. Measure 21 is boxed.

This musical score page contains measures 22 through 24. It is written for piano and voice. The piano part is in treble and bass clefs, while the voice part is in treble clef. Measure 22 features a piano introduction with a forte (*f*) dynamic and a vocal entry marked "cant.". Measure 23 shows a continuation of the piano melody with a vocal line. Measure 24 concludes the section with a piano melody and a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

22

f *sub.* *cant.*

23

24

8

ff

8

8

8

РАССТА3

pp

pp

m.d.

8

8

musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The tempo marking *poco rit.* is present, followed by a boxed measure number **26** and the tempo change *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *m. d.* (moderato) marking. A fermata is placed over the final measure of the system.

musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata placed over the final measure of the system.

musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *pp* (pianissimo) marking. A fermata is placed over the final measure of the system.

musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The tempo marking *Poco più agitato* is present. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *pp* (pianissimo) marking. A fermata is placed over the final measure of the system.

morendo

tempo generale

ПАСТУШИЙ НАИГРЫШ

Andante, a piacere

28 *pp* $\leq$ *f*

a tempo

a tempo

pp sub.

ritard.

29 Adagio

pp

8

p

8

30

8

(ad lib.)

pp

8

Индекс 9—6—4

КНИППЕР ЛЕВ КОНСТАНТИНОВИЧ
КОНЦЕРТ-СЮИТА

для гобоя, струнного квартета
и ударных инструментов

Редактор В. Зверев

Техн. редактор О. Путилина

Корректор А. Лавренюк

Подписано к печати 8/V-70 г. Формат бумаги 60×90¹/₈. Печ. л. 2,5. Уч.-изд. л. 2,5.
Тираж 550 экз. Изд. № 6463. Б. З. № 7—1970 г. Зак. 1912. Цена 38 к. Бумага № 1.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома Комитета по печати
при Совете Министров СССР, ул. Щипок, 18

M
246
.K55
K6
MUSIC

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

Boe

M
246
K55/K6

Константину Георгиевичу Паустовскому

1

*) **КОНЦЕРТ-СЮИТА**

**ДЛЯ ГОБОЯ, СТРУННОГО КВИНТЕТА
И УДАРНЫХ ИНСТРУМЕНТОВ**

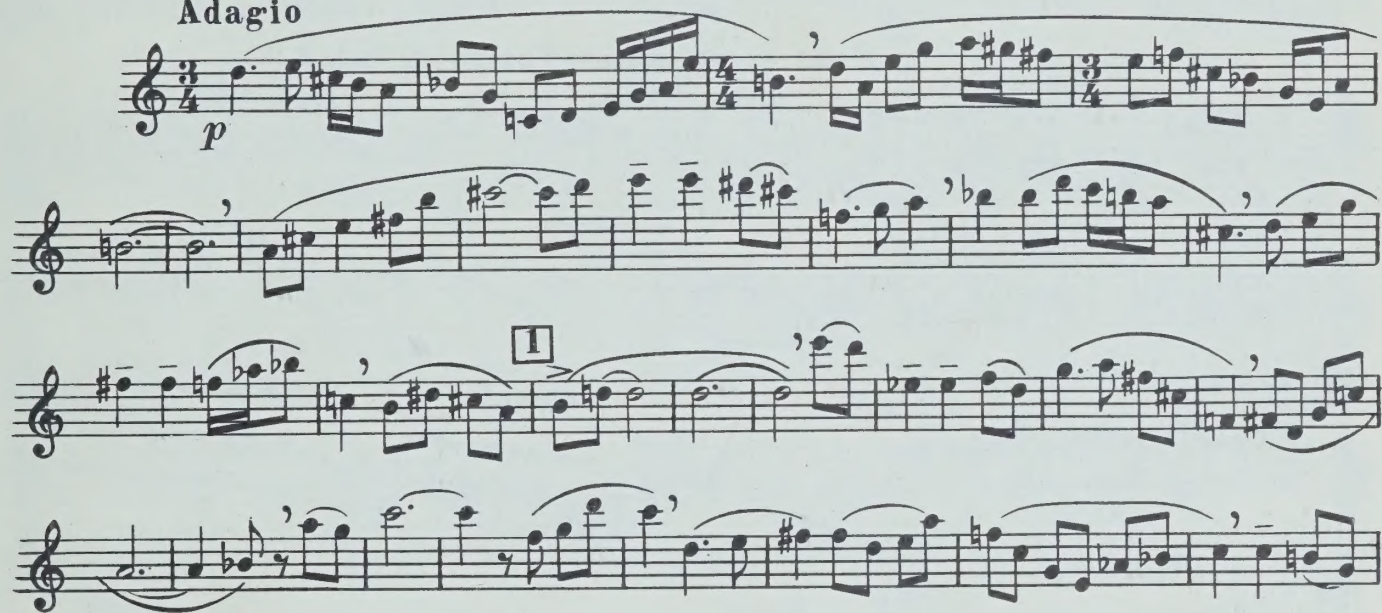
Гобой

(1968)

Редакция О. Соколова

Лев КНИППЕР

**ПЕСНЯ
Adagio**



**ПЛЯСКА
Allegretto**



*) Концерт-сюита исполняется, как одночастное произведение, без перерывов между частями

Гобой

p

5

(p) *(p)*

6

Poco meno mosso. Tempo di Valse

poco ritard.

pp

dim.

7 poco agitato a tempo

8 poco agitato a tempo acceler.

p cresc.

Allegretto

9 *f*

ПОМАНЬ

Andante. Rubato

10 *pp*

11

12

13 *cresc.*

14 *ff* *mf*

dim.

pp

Гобой

3

МАРШ

16 Allegro marciale

riten.

2

ff

15

17

18

19

20

21

22

23

24

1

f

mf

p

p

p sub.

f sub.

f sub.

p sub.

cant.

cant.

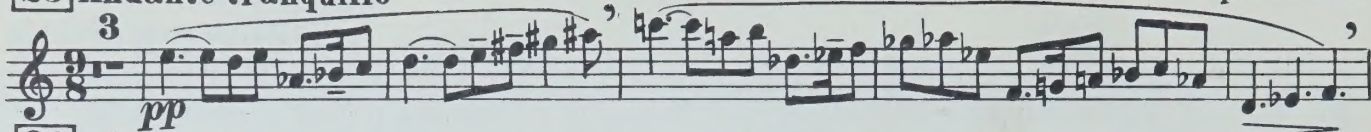
3

f

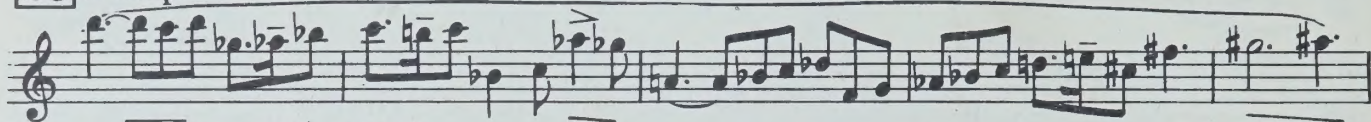
ff

25 Andante tranquillo

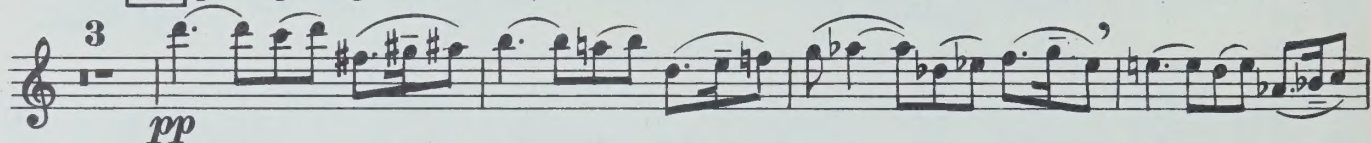
poco riten.



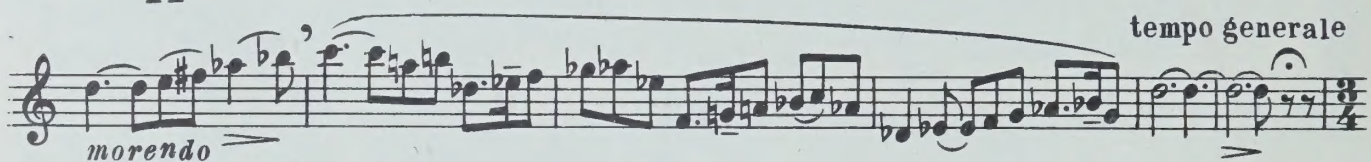
26 a tempo



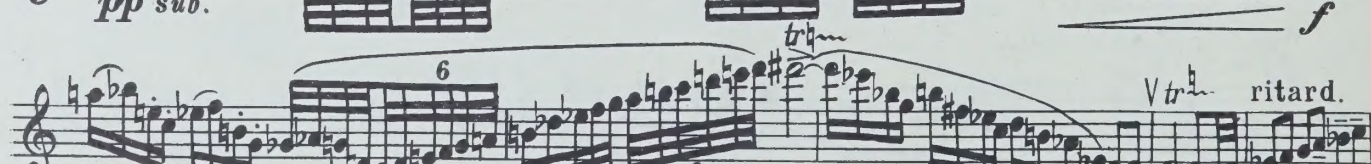
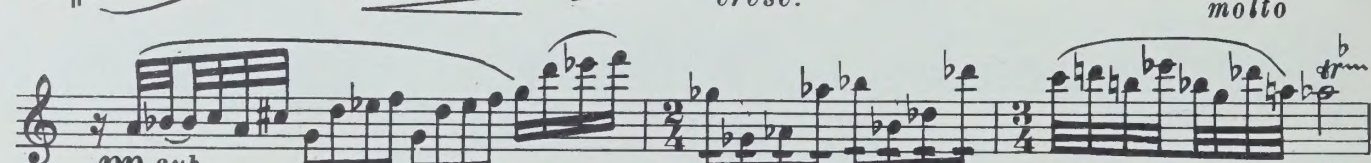
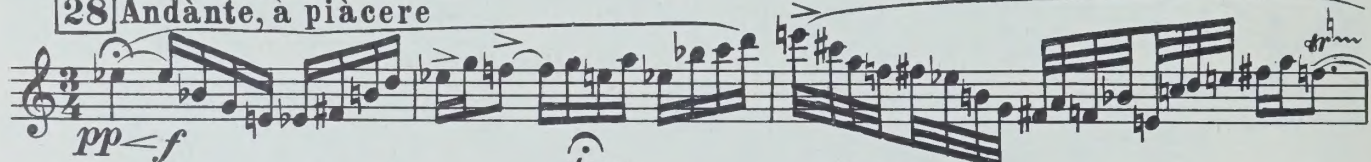
27 poco più agitato



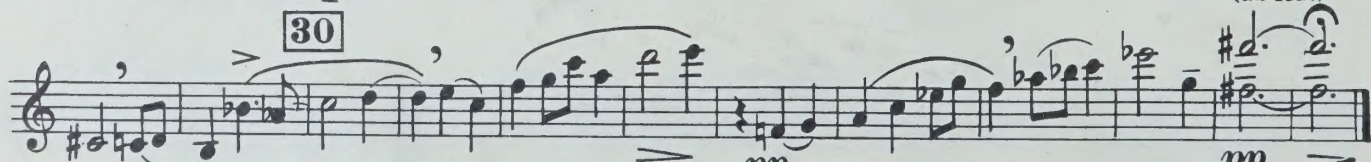
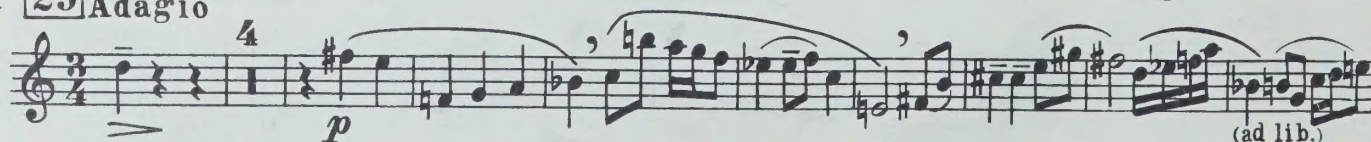
tempo generale



28 Andante, a piacere



29 Adagio



WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET					
oboe	1				

